

Max Holm

Composer | Producer | Arranger | Award-Winning Jazz Pianist | Author | Adjunct Professor of Music | Master Class Clinician | Collaborative Pianist | Oklahoma Certified Music Educator | New Jersey Certified Music Educator

Oklahoma City, Oklahoma

Voicemail: 786-371-9289

Email: Max@MaxHolm.com

Website: maxholm.com

Music Catalog: [Disco](#)

Professional Credits: [Muso.ai Profile](#)

Professional Summary

Accomplished jazz pianist, music educator, and master class clinician with university-level teaching experience. Berklee College of Music graduate (summa cum laude) with proven expertise in jazz piano instruction, composition, arranging, jazz ensemble instruction/coaching, and music production. Praxis II Certified Music Educator. Oklahoma and New Jersey State Teaching Certifications. Collaborative pianist experience. Published author. Award-winning performer with over 200 live performances and music featured in 30,000+ projects reaching 100+ million listeners globally. Skilled in curriculum development, student assessment, and integrating technology in music education across diverse age groups from elementary to graduate level. Currently pursuing a M.M in Jazz Studies at University of Central Oklahoma (2027).

Education

Master of Music in Jazz Studies

University of Central Oklahoma, Edmond, OK | 2027

Concentration: Music Production

Bachelor of Music in Professional Music

Berklee College of Music, Boston, MA | 2020 Summa Cum Laude

Concentrations: Performance, Production, Composition

Presidential Scholar

Member of the Berklee Global Jazz Institute

Professional Certifications

Oklahoma State Teaching Certification

New Jersey State Teaching Certification

Praxis II Music Content Knowledge Certification (5113)

Score: 173 | Test Date: May 2, 2025

Demonstrates comprehensive knowledge of music theory, history, performance, and pedagogy for pre-K to grade 12

Teaching Experience

Vocal Jazz Accompanist and Teaching Assistant

University of Central Oklahoma, Edmond, OK | December 2025 – Present

- Arrangements for vocal jazz ensemble — soloists, piano, bass, drums.
- Developed comprehensive four-week vocal jazz exercises for primarily classically-trained vocalists
- Collaborative Pianist

Adjunct Professor of Music

Oklahoma State University, Stillwater, OK | August 2024 – May 2025

- **Jazz Piano Class:** Developed and delivered comprehensive 16-week curriculum for undergraduate and graduate students covering blues, rhythm changes, standards, and modal jazz
- **Jazz Composition and Arranging I:** Created original curriculum teaching students to compose and arrange for five saxophones and rhythm section using notation software
- **Class Piano I & II:** Instructed non-piano majors in beginning piano skills and music fundamentals
- **Applied Jazz Piano Lessons:** Provided individualized instruction in jazz theory, improvisation, and performance techniques
- **Jazz Ensemble Mentorship:** Mentored two jazz quartets and one jazz quintet with rehearsals culminating in live concert performances with memorized repertoire
- **Collaborative Pianist:** Provided accompaniment services for various university musical productions and performances

Private Jazz Piano Educator

Online and In-Person | 2020 – Present | **Specialized Focus:** Jazz improvisation, music production, and performance preparation

- **International Instruction:** Taught private student at Nanjing University, Shanghai, China (2023) preparing for international master's degree auditions

- **Private Piano Lessons** (2023 – Present): Online and in-person instruction with adult students focused on jazz improvisation

Master Class Instructor

Various Institutions | 2020 – Present

- **Harvard Jazz Piano Initiative, Cambridge, MA** (2020): Contracted by Don Braden to teach Harvard students jazz trio performance
- **Sedajazz, Valencia, Spain** (2021): Jazz improvisation and composition for elementary school students and adult teachers/musicians
- **Cambridge School of Weston, MA** (2019): Jazz improvisation and piano technique for high school students
- **Oklahoma State University Jazz Forum** (2023-2024): Jazz piano improvisation and sync licensing

Publications & Educational Materials

Author

"Ace Your Sight-Reading Audition!" / "Domina tu audición a primera vista" | Amazon Publishing

- Educational guide for middle and high school piano students
- Available in English and Spanish (hardcover, paperback, Audible, Kindle)
- 2024 Honoree by OSU's Edmon Low Library

Professional Experience

Music Producer & Composer

Sync Licensing Producer/Composer | 2019 – Present

- Composed music used in 30,000+ projects with 100+ million streams
- Major placements: Fox TV, BET+, Univision, Monster Energy, Cadbury
- Film credits include "Mother's Instinct" (Anne Hathaway, Jessica Chastain)
- Produced neo-classical album IMPASSE featuring members of the Tulsa Symphony Orchestra

Professional Performer

200+ Performances Across US and Europe | 2014 – Present

- Major venues: Monterey Jazz Festival, Dizzy's Club (Jazz at Lincoln Center), Blues Alley
- Arena performances for 60,000+ attendees
- Performed with or opened for Jon Batiste, Journey, Stefon Harris, Benny Golson, Poncho Sanchez, Kirk Whalum

Research & Professional Development

Curriculum Development

- Designed progressive jazz piano curriculum integrating chord/scale relationships, voicings, and harmonic analysis
- Created assessment methods for practical music skills evaluation
- Developed differentiated instruction techniques for diverse skill levels

Technology Integration

- Proficient in music notation software: Sibelius, MuseScore, Dorico
- Learning management systems implementation in music education
- Digital audio workstation expertise for music production instruction – Logic Pro, Ableton, Pro Tools

Awards & Recognition

- **2019:** Downbeat Student Music Awards, Outstanding Jazz Piano Soloist
- **2018:** Yamaha Young Performing Artists Competition, Jazz Piano Winner
- **2018:** TED Talk presenter: "How 7 Blood Transfusions Gave Me a Passion for Jazz"
- **2016:** Best Jazz Album of the Year (NIMA), "The Inside of the Outside"
- **2016-2020:** Berklee Presidential Scholarship (\$300,000 value)
- **2015-2016:** Brubeck Institute Fellowship (\$140,000 value)
- **2024:** Honoree for Educational Contributions, OSU Edmon Low Library for "Ace Your Sight-Reading Audition!" and neo-classical album "Impasse"
- **2020:** Berklee Anywhere Concert featured performer

Service & Professional Activities

Professional Adjudication

- **Texas Music Educators Association (TMEA):** All State Jazz Band adjudicator (2022-2024)

Performance Collaborations

- **Jazz Education Network (JEN)** Conference performer (2014, 2024)
- **Oklahoma State University (OSU) Jazz Orchestra:** Tours and concerts
- **University of Central Oklahoma (UCO) Big Band and Ensembles:** Tours and concerts
- **Featured Artist:** Performances with Jon Batiste & Stay Human, Poncho Sanchez, Kirk Whalum, Stefon Harris, Ed Simon, Donny McCaslin, Jim Snidero, Dave O'Higgins, Terrell Stafford, John Fedchock, Vincent Herring.

Professional Memberships

- International Society of Jazz Arrangers & Composers
- Society of Composers Inc.
- The Society of Composers and Lyricists
- Chamber Music America
- Academy of Scoring Arts
- BMI

Notable Mentors & Professional Development

Master Classes and Private Study with: NEA Jazz Master Joanne Brackeen (from 2016 – present), Joe Lovano, John Patitucci, Terri Lyne Carrington, Dave Liebman (NEA Jazz Master), Esperanza Spalding, Danilo Perez, Kenny Werner, Stefon Harris, Wynton Marsalis, Chucho Valdes, Harold Mabern, Chris Potter, Taylor Eigsti, Shelly Berg

Skills & Competencies

Technical Skills

- Jazz piano performance and pedagogy
- Music composition and arranging
- Music notation software (Sibelius, MuseScore, Dorico)
- Digital audio production and mixing

- Curriculum development and assessment

Languages

- English (native)
- Swedish (fluent)
- Spanish (conversational)

Teaching Methodologies

- Differentiated instruction for diverse learners
- Performance-based assessment
- Technology-enhanced learning
- Collaborative learning in ensemble settings

References

References available upon request.