

MAX HOLM

*Music Educator | Adjunct Professor of Music | Master Class Clinician | Author | Composer | Arranger |
Jazz Pianist | Producer | Collaborative Pianist*
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PROFESSIONAL PROFILE

Music educator, former adjunct professor, master class clinician, and published author with university-level experience teaching jazz piano, composition, arranging, improvisation, and ensemble performance. Holds Oklahoma Standard Teaching Certification in Instrumental/General Music and Vocal/General Music (Pre-K–12), as well as a New Jersey Certificate of Eligibility in Music. Graduated summa cum laude from Berklee College of Music and is pursuing a Master of Music in Jazz Studies at the University of Central Oklahoma (expected 2027). Also an award-winning pianist, composer, and producer with extensive performance, recording, and curriculum development experience.

TEACHING LICENSES & CERTIFICATIONS

Oklahoma State Department of Education — Standard Teaching Certificate

Standard certificate | Instrumental/General Music (Pre-K–12) and Vocal/General Music (Pre-K–12) | Valid July 1, 2025–June 30, 2030

New Jersey Department of Education — Certificate of Eligibility (CE)

Certificate of Eligibility (CE), Music (Endorsement 2100) | Authorizes vocal music, instrumental music, and related theory in New Jersey public schools | Issued October 6, 2025; active; does not expire

Praxis II — Music Content Knowledge (5113)

Score: 173 | May 2, 2025

EDUCATION

Master of Music, Jazz Studies | *University of Central Oklahoma, Edmond, OK | Expected 2027*

Concentration: Music Production

Bachelor of Music, Professional Music | *Berklee College of Music, Boston, MA | 2020*

Summa cum laude; concentrations in Performance, Production, and Composition; Presidential Scholar; Berklee Global Jazz Institute member

Brubeck Fellowship Diploma | *Dave Brubeck Institute, University of the Pacific, Stockton, CA | 2015–2016*

ACADEMIC & TEACHING APPOINTMENTS

Graduate Teaching Assistant — Jazz Theory, Vocal Jazz Coach & Accompanist | *University of Central Oklahoma | Dec 2025–Present*

- Arrange for vocal jazz soloists and rhythm section (piano, bass, drums).
- Developed a four-week sequence of vocal jazz exercises for primarily classically trained vocalists.
- Serve as collaborative pianist.

Adjunct Professor of Music | *Oklahoma State University, Stillwater, OK | Aug 2024–May 2025*

- Jazz Piano Class: Designed and taught a 16-week curriculum in blues, rhythm changes, standards, and modal jazz for undergraduate and graduate students.

- Jazz Composition and Arranging I: Developed curriculum for writing for five saxophones and rhythm section using notation software.
- Class Piano I & II: Taught foundational keyboard skills and music fundamentals to non-piano majors.
- Applied Jazz Piano: Provided individualized instruction in theory, improvisation, and performance.
- Jazz Ensemble Mentorship: Coached two quartets and a quintet through rehearsals and concert performances with memorized repertoire.
- Collaborative Pianist: Accompanied university productions and performances.

Private Jazz Piano Educator | *Online and in person* | 2020–Present

- Teach jazz improvisation, performance, and music production to adult learners, classically trained pianists, and professional jazz pianists.
- Prepared a private student at Nanjing University, China, for international master's auditions (2023).

Master Class Instructor | *Various institutions* | 2019–Present

- Harvard Jazz Piano Initiative, Cambridge, MA (2020): Jazz trio performance instruction; contracted by Don Braden.
- Sedajazz, Valencia, Spain (2021): Improvisation and composition for teens, college students, teachers, and professionals.
- Cambridge School of Weston, MA (2019): Improvisation and piano technique for high school students.
- Oklahoma State University Jazz Forum (2023–2024): Jazz improvisation and sync licensing.

PUBLICATIONS & EDUCATIONAL MATERIALS

Ace Your Sight-Reading Audition! / Domina tu audición a primera vista | *Amazon Publishing* | *English and Spanish*

Sight-reading guide for middle and high school pianists; hardcover, paperback, Audible, and Kindle editions. Honored by Oklahoma State University's Edmon Low Library (2024).

Produce a Track in Under 30 Seconds / Produza Qualquer Faixa em Menos de 30 Segundos! | *Amazon Publishing* | *English and Portuguese*

Accessible, genre-independent music production guide for any digital audio workstation; Kindle editions.

52 Weeks of Lessons for Teachers of Intermediate Jazz Piano Students / 52 semanas de lecciones para maestros de alumnos de piano de jazz de nivel intermedio | *Work in progress (anticipated December 2026)*

COMPOSITION, PRODUCTION & PERFORMANCE

Sync Licensing Composer & Producer | 2019–Present

- Composed music used in more than 30,000 projects with 131+ million streams across jazz, classical, Mediterranean, and cinematic genres.
- Placements include Fox TV, BET+, Univision, Monster Energy, and Cadbury across the United States and international markets.
- Film credit: *Mother's Instinct*, starring Anne Hathaway and Jessica Chastain.
- Produced the neo-classical album *IMPASSE* featuring members of the Tulsa Symphony Orchestra.

Professional Jazz Pianist | *200+ performances across the United States and Europe* | 2014–Present

- Venues include Monterey Jazz Festival, Dizzy's Club at Jazz at Lincoln Center, and Blues Alley; arena performances for audiences of 60,000+.

- Performed with or opened for Jon Batiste, Journey, Stefon Harris, Benny Golson, Poncho Sanchez, and Kirk Whalum.

CURRICULUM DEVELOPMENT & TECHNOLOGY

- Designed progressive jazz piano curricula integrating chord-scale relationships, voicings, harmonic analysis, and performance-based assessment.
- Developed differentiated instruction and practical skills evaluation for varied student levels.
- Music notation: Sibelius, MuseScore, Dorico. Production: Logic Pro, Ableton Live, Pro Tools. Learning management systems and technology-enhanced instruction.

AWARDS & HONORS

- 2024 — OSU Edmon Low Library recognition for Ace Your Sight-Reading Audition! and IMPASSE.
- 2020 — Berklee Anywhere Concert, featured performer.
- 2019 — DownBeat Student Music Awards, Outstanding Jazz Piano Soloist.
- 2018 — Yamaha Young Performing Artists Competition, Jazz Piano Winner.
- 2018 — TED Talk presenter, “How 7 Blood Transfusions Gave Me a Passion for Jazz.”
- 2016 — NIMA Best Jazz Album of the Year, The Inside of the Outside.
- 2016–2020 — Berklee Presidential Scholarship (reported value \$300,000).
- 2015–2016 — Brubeck Institute Fellowship (reported value \$140,000).

SERVICE & PROFESSIONAL ACTIVITIES

Adjudication

Texas Music Educators Association (TMEA), All-State Jazz Band adjudicator (2022–2024).

Selected Collaborations & Conference Performances

Jazz Education Network Conference (2014, 2024); OSU Jazz Orchestra tours and concerts; UCO Big Band and ensembles tours and concerts. Featured performances with Jon Batiste & Stay Human, Poncho Sanchez, Kirk Whalum, Stefon Harris, Ed Simon, Donny McCaslin, Jim Snidero, Dave O’Higgins, Terrell Stafford, John Fedchock, and Vincent Herring.

PROFESSIONAL MEMBERSHIPS

International Society of Jazz Arrangers & Composers; Society of Composers, Inc.; Society of Composers and Lyricists; Chamber Music America; Academy of Scoring Arts; BMI.

MENTORSHIP & PROFESSIONAL DEVELOPMENT

Master classes and private study with Joanne Brackeen (2016–present), Joe Lovano, John Patitucci, Terri Lyne Carrington, Dave Liebman, Esperanza Spalding, Danilo Pérez, Kenny Werner, Stefon Harris, Wynton Marsalis, Chucho Valdés, Harold Mabern, Chris Potter, Taylor Eigsti, and Shelly Berg.

SKILLS & LANGUAGES

Jazz piano pedagogy and performance; composition and arranging; digital audio production and mixing; curriculum design and assessment; differentiated and collaborative instruction.

Languages: English (native); Swedish (fluent); Spanish (conversational).